



11

Fl.

Ob.

C Cl.

Bsn.

*mp*

Musical score for measures 11-14. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide accompaniment. A dynamic marking of *mp* is present.

15

Fl.

Ob.

C Cl.

Bsn.

*f*

*mf*

Musical score for measures 15-17. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide accompaniment. Dynamic markings of *f* and *mf* are present.

18

Fl.

Ob.

C Cl.

Bsn.

*mf*

*mf*

Musical score for measures 18-21. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts provide accompaniment. Dynamic markings of *mf* are present.

22

Fl.

Ob.

C Cl.

Bsn.

*fz*

*fz*

*fz*

25

Fl.

Ob.

C Cl.

Bsn.

*fz*

*f*

*mf*

*fz*

*f*

*mf*

29

Fl.

Ob.

C Cl.

Bsn.

*mf*

32

Fl.

Ob.

C Cl.

Bsn.

*mp*

*mf*

35

Fl.

Ob.

C Cl.

Bsn.

*mp*

*mf*

38

Fl.

Ob.

C Cl.

Bsn.

*a tempo I*

*f*

41

Fl.

Ob.

C Cl.

Bsn.

*Rit.*

*mf*

*f*

44

Fl.

Ob.

C Cl.

Bsn.

*mf*

47

Fl.

Ob.

C Cl.

Bsn.

*mf*

*mp*

*mp*

*mp*

51

Fl.

Ob.

C Cl.

Bsn.

*f*

*fz*

*f*

*fz*

*f*

*fz*

II

Andantino

Flute

Oboe

C Clarinet

Bassoon

*mp*

*Legatissimo*

*p*

8

Fl.

Ob.

C Cl.

Bsn.

*p*

*mf*

13

Fl.

Ob.

C Cl.

Bsn.

*p* *Legato*

*p* *mp*

*Legato* *mf*

18

Fl.

Ob.

C Cl.

Bsn.

*mf*

22

Fl.

Ob.

C Cl.

Bsn.

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

28

Fl. *Dolce*

Ob.

C Cl.

Bsn.

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

III

Moderato Grazioso (♩ = 112)

Flute

Oboe

C Clarinet

Bassoon

*mp*

*mf*

5

Fl.

Ob.

C Cl.

Bsn.

*ff*

*ff*



9

Fl. Ob. C Cl. Bsn.

*mf* *mf* *mf* *p* *mp*

This system contains measures 9 through 12. The Flute (Fl.) part begins with a melodic line in measure 9, followed by rests in measures 10 and 11, and a final note in measure 12. The Oboe (Ob.) part has rests in measures 9 and 10, then enters in measure 11 with a melodic line, continuing into measure 12. The Clarinet in C (C Cl.) part plays a rhythmic pattern of eighth notes in measures 9 and 10, followed by a melodic line in measure 11, and a final note in measure 12. The Bassoon (Bsn.) part plays a melodic line in measure 9, followed by rests in measures 10 and 11, and a final note in measure 12. Dynamics include *mf* for the Oboe and Clarinet, and *p* and *mp* for the Bassoon.

13

Fl. Ob. C Cl. Bsn.

This system contains measures 13 through 16. The Flute (Fl.) part has rests in measures 13 and 14, then enters in measure 15 with a melodic line, continuing into measure 16. The Oboe (Ob.) part plays a melodic line of eighth notes in measures 13 and 14, followed by a melodic line in measure 15, and a final note in measure 16. The Clarinet in C (C Cl.) part has rests in measures 13 and 14, then enters in measure 15 with a melodic line, continuing into measure 16. The Bassoon (Bsn.) part plays a melodic line of eighth notes in measures 13 and 14, followed by a melodic line in measure 15, and a final note in measure 16.

17

Fl. Ob. C Cl. Bsn.

*mp* *mp* *mp* *mp*

This system contains measures 17 through 20. The Flute (Fl.) part plays a melodic line of eighth notes in measures 17 and 18, followed by a melodic line in measure 19, and a final note in measure 20. The Oboe (Ob.) part plays a melodic line of eighth notes in measures 17 and 18, followed by a melodic line in measure 19, and a final note in measure 20. The Clarinet in C (C Cl.) part has rests in measures 17 and 18, then enters in measure 19 with a melodic line, continuing into measure 20. The Bassoon (Bsn.) part plays a melodic line of eighth notes in measures 17 and 18, followed by a melodic line in measure 19, and a final note in measure 20. Dynamics are marked as *mp* for all parts.